

## The London Open Live

### Audio-visual equipment available from Whitechapel Gallery

#### Operational requirements

- Works need to adhere Whitechapel Gallery's health and safety regulations
- Gallery 2 is a listed space so there can be no drilling into the walls, pillars or ceiling
- No naked flame permitted
- All electrical equipment must be PAT-tested at Whitechapel Gallery before use
- No permanent mark or alterations to the space
- Artists will be expected to provide thorough method statements for all works

#### Stage

- 12m<sup>2</sup> Spider deck staging – 40cm height, individual 1m<sup>2</sup> sections, configurable as required

#### Sound

- RCF Sound system (2 x tops, 2 x subs)
- 4 x Stage monitors
- 2 x CDJs (XDJ1000 MK2) + Mixer (DJM750 MK2)
- 3 x Handheld wireless microphones
- 4 x Lapel wireless microphones
- 2 x 'Gooseneck' lectern style microphones
- Selection of wired microphones including SM58s, SM57s, condensers

#### Lighting

- 12 x Coloured Uplighters
- Fixed white track lighting in space

#### Visuals

- Fixed 4k Projector (Epson EB-PU2010W), back projecting onto a fixed screen 3.82m x 2.15m (Can't be removed)
- Selection of widescreen TVs
- Selection of HD digital projectors
- 2 x Freestanding projection screens (3m x 1.68m)
- Various digital video and analogue playback (VHS, Digibeta, DV Cam, DVD, Blu Ray, 16mm, Slide projectors)

## Whitechapel Gallery 2

### Specifications



#### Structure

Constructed in 1892: listed

Originally built as the Whitechapel Library

Expanded and made part of the Gallery in 2009

#### Gallery

260 square metres

Length 19.5m, Width 13.1m, Height 5.9m

Location: Ground level

Interior walls: untreated brick and mortar

Height: 3.7m to cornice moulding

Floor: poured Pandomo covering concrete

Ceiling: Four skylights. Plaster covering lath in centre

Four listed columns with decorative motif - floor to ceiling. Six listed pilasters on walls and cornice moulding

Entrance doors to Gallery: 1.7m x 3.1m

Exit doors from Gallery: 1.78m x 2.6m

<b>Access</b>	<p>Doors leading from entrance level to Gallery</p> <p>Exit to Gallery 1 via link area</p> <p>Receiving and loading area are same</p> <p>Loading bay: 27 metres - lift gate needed for deliveries</p> <p>Receiving door: 1.8m X 2.47m (3m diagonal)</p> <p>Genie lift: 7 metre working height</p> <p>Goods lift: 3.6m X 2.5m X 2.5m – 5100kg</p>
<b>Environment</b>	<p>Electrical outlets: 8 drawn from floor</p> <p>Air conditioning and heating: forced air with heating under floor grates at either end of Gallery.</p>
<b>Lighting</b>	<p>Baltic Design Architectural Lighting mounted on tracks. Lux levels from 20-200. Fittings fixed as either spot (10 degrees) or flood (25 degrees). All fittings are dimmable. Colour temperature of up to 3000K. Colour rendering &gt;RA 99. UV filters are built into lamps 0-15 UV level. Total blackout achievable on skylights.</p>
<b>Fire</b>	<p>Self-activated heat, smoke and motion sensors throughout Gallery.</p>
<b>Security</b>	<p>Intruder and fire alarm monitored 24 hours a day, key holder on call out of hours. Emergency response plan implemented. Guards in Gallery during opening hours and on installation/de-installation (equipped with radios). All exhibition spaces are locked and secured out of hours. CCTV system implemented across the building</p>

## Previous Performances



Performance of *Overture For The End (An Ashen Place)* by Martin O'Brien in Whitechapel Gallery's Gallery 2 in July 2023 [photo credit: Marco Berardi and Baiba Sprance]



Performance of *Les Gayrillères* (2022, Pauline Boudry and Renate Lorenz), activated by dancers Julie Cunningham and Harry Alexander at Whitechapel Gallery in October 2022 as part of exhibition *Moving Bodies, Moving Images* [photo credit: Hannah Burton]





Performance of *Helen Cammock: Che si può fare* in Whitechapel Gallery's Gallery 2 in August 2019  
[photo credit: Dan Weill]



Alexis Teplin *The Politics of Fragmentation*, installation view, The London Open, Whitechapel Gallery 2018