

Whitechapel Gallery: The London Open Live

To make an audio application, make sure you cover all of the following questions.

To be eligible you must confirm that:

- Everyone included in my proposal is over 18 years of age
- I am based in London
- I have worked as an artist in performance / live art for at least 3 years
- I am not studying at BA or MA level, and do not intend to during the project
- The work in my proposal was created after June 2022, or is new work for this application
- For information on eligibility, see [FAQs](#)

Contact details

- Your name
- Email

Communications and social networks

- Website
- Twitter / X
- Facebook
- Instagram
- Other social network

Are you getting help to make this application? Required

- Yes - my application is supported by an organisation or paid assistant
- No - I am making this application myself

Selection is not based on this answer. Please only let us know if you are getting formal help from an organisation or paid assistant to apply.

Question 1: Tell us about your practice in general at the moment

Question 2: Tell us about the work you are proposing for The London Open Live

Question 3: Why is live practice important to you?

What duration do you expect your proposed work to last (in minutes)?

We know that plans change as work develops, but it's useful to know if you think it might last 10 minutes or 8 hours. Performances have to fit with Whitechapel Gallery opening hours and other programmed events.

How many performances would you like to make?

We know that plans change as work develops, but it's useful to know if you think you might perform once or 4 times a day. Performances have to fit with Whitechapel Gallery opening hours and other programmed events.

Do you expect to show your performance in Gallery 2 at Whitechapel Gallery?

- Yes
- Maybe / don't know
- I would show my work in another space: please describe

We anticipate that all work will be shown in [Gallery 2 at Whitechapel Gallery](#) but want to remain open to other possibilities. We know that work changes as it develops, but it's useful to have some idea of your thoughts at the moment.

How many performers do you expect to take part in your proposed work?

- 1
- More than 1: please describe

We know that plans change as work develops, but it's useful to know if you expect to perform the work alone or with 30 other artists.

Selection

The London Open Live aims to show work by artists:

- at different stages in their careers,
- of different durations, and
- that are practical within the technical limitations of the Gallery and the budget (£1,000 per work, inclusive of taxes and expenses).

We particularly encourage artists who experience structural barriers to apply.

Complete these questions to help the panel select a broad mix of artworks to meet our aims.

How long have you been an artist?

- I am currently studying to be an artist
- Less than 1 year
- 1 - 3 years
- 3 - 7 years
- 7 - 10 years
- 10 - 15 years
- 15 - 25 years

- 25 - 40 years
- Over 40 years

Tell us what London borough you live in

You must live in [one of London's 32 boroughs](#) to apply.

Do you experience social, cultural, economic, physical or other barriers to participation, that might impact on your application?

- Yes
- No
- Don't know
- Prefer not to say

We particularly encourage applications from artists who experience structural barriers to participation in the arts. Responses to this question are used for both monitoring and selection. For more details, see the [FAQs](#).

What type of school did you attend between the ages of 12 - 16

- Independent fee paying school (no bursary)
- Independent fee paying school (with bursary)
- Non-selective state school (e.g. Comprehensive)
- Selective state school (e.g. Grammar)
- Don't know / can't remember
- Overseas

We prioritise applicants from lower socio-economic backgrounds. Responses to this question are used both for monitoring and selection.

What was the occupation of your main household earner when you were aged about 14?

- modern professional and traditional professional occupations such as: teacher, doctor or nurse, social worker, musician / artist, software designer, accountant, solicitor, scientist, engineer
- managers or administrators such as: finance manager, chief executive, large business owner, or manager in an office, shop, bank, restaurant, warehouse etc
- clerical and intermediate occupations such as: secretary, personal assistant, call centre agent, clerical worker, nursery nurse
- technical and craft occupations such as: mechanic, plumber, printer, electrician, gardener, train driver

- routine, semi-routine manual and service occupations such as: postal worker, security guard, caretaker, farm worker, catering assistant, sales assistant, HGV driver, cleaner, labourer, hospitality staff
- long-term unemployed: claimed any unemployment benefit for more than a year
- small business owners employing less than 25 people such as: retail shop owner, small plumbing companies, single restaurant or cafe owner, taxi owner, garage owner
- other, such as: retired, this question does not apply to me, I don't know
- Prefer not to say

We prioritise applicants from lower socio-economic backgrounds. Responses to this question are used for both monitoring and selection.

The selection panel will meet shortlisted artists online between 27-31 January 2025 to ask further practical questions. Please tell us about any regular days / times you are not available in this period.

During initial shortlisting, the selection panel will note questions to check the viability of the proposed work, and that it aligns with Whitechapel's technical capacity. Questions will be shared with shortlisted artists in advance.

Supporting material

Email up to 5 links to moving image clips / still images of past work to support your application to [Russell Martin](#). You can include less than 5 links / images if you prefer.

Don't send more than 5 links / images in total.

Links to clips should be publicly viewable. If not, tell us the password to view.

Clips should be under 2 minutes. If not, tell us which 2 minute section should be viewed.

Include the title of the work in any image file name, and include a description.

Do not include your name: selection is anonymous.

Consent to use application for selection and evaluation

I consent to Artquest / Whitechapel Gallery contacting me to evaluate this application process and for wider research as part of the project

- Yes
- No

We will process your application even if you do not agree to this. Even if you do agree, you do not have to respond to our communications and can opt out at any time.

I consent to Artquest / Whitechapel Gallery using my responses to monitoring questions anonymously as research data Required

- Yes
- No

We will process your application even if you do not agree to this.

I understand that my application and supporting materials will be:

- stored on Artquest servers in the UK for up to 9 months after the deadline
- used to shortlist and select exhibitors for The London Open Live at Whitechapel Gallery
- shared with relevant Artquest and Whitechapel staff for the purpose of shortlisting and selection
- shared with an external selection panel in order to choose an artist

We cannot process your application if you do not agree to the above.

[Upload your audio application](#) and include supporting material.