

**Consent to use your data:** Required

☐ I agree that Artquest (a public programme of University of the Arts London) can collect and process my anonymous contributions to this survey

**1. About your organisation**

Essential information about your organisation.

**What year did your ACE funded organisation or programme begin?**

- ☐ Before 2011
- ☐ 2011-2016
- ☐ 2016-2021
- ☐ Since 2022
- ☐ Prefer not to say

**What year did your ACE funded organisation or programme join the Arts Council England's portfolio?**

- ☐ Regularly funded since before 2010
- ☐ 2010-12 RFO round
- ☐ 2012-15 NPO round
- ☐ 2015-18 NPO round
- ☐ 2018-22 NPO round (plus extension year)
- ☐ 2023-26 round (including extension years and / or transfer programme)
- ☐ Prefer not to say

**What is your main art form?**

- ☐ Combined arts
- ☐ Dance
- ☐ Libraries
- ☐ Literature
- ☐ Museums
- ☐ Music
- ☐ Not discipline specific
- ☐ Theatre
- ☐ Visual arts
- ☐ Prefer not to say

Tell us your organisation's Arts Council England art form designation.

**Where are you based?**

- ☐ London
- ☐ Midlands
- ☐ North
- ☐ South East
- ☐ South West
- ☐ Prefer not to say

Tell us your organisation's Arts Council England region

**What is your total annual income?**

- ☐ Under £200k
- ☐ £200k-£280k
- ☐ £280k-£380k
- ☐ £380k-£500k
- ☐ £500k-£650k
- ☐ £650k-£900k
- ☐ £900k-£1.5m
- ☐ £1.5m-£2.5m
- ☐ £2.5m-£7m
- ☐ Over £7m
- ☐ Prefer not to say

**What are your current total reserves?**

- ☐ £0 or less
- ☐ £1-£60k
- ☐ £60k-£120k
- ☐ £120k-£180k
- ☐ £180k-£280k
- ☐ £280k-£500k
- ☐ £500k-£1m
- ☐ £1m-£2.5m
- ☐ £2.5m-£7m
- ☐ Over £7m
- ☐ Prefer not to say

Each band above represents around 100 NPOs. Refer to your ACE NPO annual report, question C1 / Total income from all sources, if needed.

Each band above represents around 100 NPOs. Include restricted, unrestricted, cash balance and endowment. Refer to your ACE NPO annual report, question C7, if needed.

**What percentage of income for your programme / organisation comes from Arts Council England's NPO award?**

<input type="text"/>	%
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Type a number for the approximate percentage of your organisation / programme income that ACE NPO funding represents.

**How many full time equivalent staff does your organisation employ?**

<input type="text"/>	FTE staff
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Type a number for the approximate full time equivalent positions your organisation employs

**How many permanent staff do you employ?**

<input type="text"/>	people
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Type a number for the number of permanent staff your ACE funded programme / organisation employs. Do not include freelance / temporary / contract staff.

**What is your Arts Council England Risk Rating**

- ☐ 2-6: Minor
- ☐ 7-8: Moderate
- ☐ 9-11: Major
- ☐ Prefer not to say

Refer to your most recent Risk Rating report from Arts Council England if you need to

**What is your legal structure?**

- ☐ Local authority / council
- ☐ University / higher education institution
- ☐ Charity
- ☐ Charitable incorporated organisation
- ☐ Company listed by guarantee
- ☐ Company listed by shares
- ☐ Community interest company
- ☐ Community benefit society
- ☐ Co-operative society
- ☐ Unincorporated association
- ☐ Freelance / self employed
- ☐ Partnership
- ☐ Trust / foundation
- ☐ Other
- ☐ Don't know
- ☐ Prefer not to say

## 2. Your activity since 2023

Tell us about your ACE funded organisation or programme's staffing, activity, income generation, audiences and the artists you work with since 2023, and any efforts you have made to increase your income or reduce expenditure.

**How has your Arts Council England NPO funding changed since you joined the national portfolio?**

- ☐ Our funding has increased (more than 5%)
- ☐ Our funding has been fixed to about the same amount (plus or minus 5%)
- ☐ Our funding has reduced (more than 5%)
- ☐ We joined (or rejoined) the portfolio in 2023

- ☐ Don't know
- ☐ Prefer not to say

**How have you tried to increase your income since 2023?**

- ☐ Raised ticket prices
- ☐ Increased fundraising and/or commercial activity
- ☐ Increased applications for project funding from public funders
- ☐ Increased applications for project funding from private sources
- ☐ Increased applications for core funding from public sources
- ☐ Increased applications for core funding from private sources
- ☐ Increased cost of friends / members fees
- ☐ Started a friends / members scheme
- ☐ We have not increased our income
- ☐ Something else
- ☐ Prefer not to say

Check all that apply

**How have you tried to decrease your expenditure since 2023?**

- ☐ Reduced permanent staff
- ☐ Reduced freelance / casual staff
- ☐ Reduced artists employed
- ☐ Reduced staff salaries (permanent, casual, and/or freelance)
- ☐ Reduced artists fees
- ☐ Reduced public programmes / presentations / exhibitions
- ☐ Reduced opening hours
- ☐ Moved from or left a building
- ☐ Switched to cheaper energy suppliers
- ☐ Improved building efficiency
- ☐ Improved administrative efficiency
- ☐ We have not reduced our expenditure
- ☐ Something else
- ☐ Prefer not to say

Check all that apply

**Do you forecast a budget deficit (spending more money than your income) for your ACE funded programme in financial year ending 2025?**

- ☐ Yes
- ☐ No
- ☐ Don't know
- ☐ Prefer not to say

Not all organisations work to the same financial year. Tell us your forecasted or confirmed deficit position (if you expect to spend more money than you earn) for your financial year ending in 2025.

**How have your reserves changed since 2023?**

- ☐ Reserves have increased (more than 5%)
- ☐ Reserves are about the same (plus or minus 5%)
- ☐ Reserves have reduced (more than 5%)
- ☐ Reserves have been depleted (less than one quarter operating costs remain)
- ☐ Don't know
- ☐ Prefer not to say

### 3. Your activity to 2028

In March 2025, Arts Council England announced a plan to further extend this NPO funded period by another year to March 2028, with a 1.61% increase. During this period, inflation is forecast to be on average 2.18%. In this section, tell us your expectations on your organisation's staffing, activity, income generation, audiences and the artists you work with.

**How do you expect to increase your income in the period to March 2028?**

- ☐ Raise ticket prices
- ☐ Increase fundraising and/or commercial activity
- ☐ Increase applications for project funding from public funders
- ☐ Increase applications for project funding from private sources
- ☐ Increase applications for core funding from public sources
- ☐ Increase applications for core funding from private sources
- ☐ Increase cost of friends / members fees
- ☐ Start a friends / members scheme
- ☐ We do not expect to increase our income
- ☐ Something else
- ☐ Prefer not to say

Check all that apply

**How do you expect to decrease your expenditure in the period to March 2028?**

- ☐ Reduce permanent staff
- ☐ Reduce freelance / casual staff
- ☐ Reduce artists employed
- ☐ Reduce staff salaries (permanent, casual, and/or freelance)
- ☐ Reduce artists fees
- ☐ Reduce public programmes / presentations / exhibitions
- ☐ Reduce opening hours
- ☐ Move from or leave a building
- ☐ Find cheaper energy suppliers
- ☐ Invest in building efficiency
- ☐ Invest in administrative efficiency
- ☐ We do not expect to reduce our expenditure
- ☐ Something else
- ☐ Prefer not to say

Check all that apply

**Do you forecast a budget deficit (spending more money than your income) in financial year ending 2026?**

- ☐ Yes
- ☐ No
- ☐ Don't know
- ☐ Prefer not to say

Tell us if you are forecasting a deficit (if you expect to spend more money than you earn) for your financial year ending in 2026.

**How do you expect your reserves to change in the period to March 2028?**

- ☐ Reserves expected to increase (more than 5%)
- ☐ Reserves expected to be about the same (plus or minus about 5%)
- ☐ Reserves expected to reduce (more than 5%)
- ☐ Reserves expected to be gone or almost gone (less than 3 months operating costs remaining)
- ☐ Don't know
- ☐ Prefer not to say

**How confident are you that your ACE funded programme / organisation will continue until March 2028?**

- ☐ Totally confident - programme / organisation will definitely be continuing with largely similar programmes
- ☐ Fairly confident - we'll still be around but doing less, or doing things differently
- ☐ Not very confident - we might be around, but might have to fold or merge
- ☐ Not at all confident - likely that our programme / organisation will fold or merge
- ☐ Don't know
- ☐ Something else
- ☐ Prefer not to say

**What do you need most right now?**

- ☐ Help to make buildings more energy efficient
- ☐ Simpler reporting to funders
- ☐ Advice on embedding Arts Council England's Investment Principles
- ☐ Help with diversity, equality and inclusion (such as wellbeing, disability awareness, LGBTQ+ awareness, dignity at work etc)
- ☐ Help to understand legal responsibilities running an organisation (such as in HR processes, fraud prevention, equal opportunities, GDPR, and/or safeguarding policies)
- ☐ Help to innovative your business model
- ☐ Increased public funding
- ☐ Increased commercial income
- ☐ Support with evaluation, including data collection and analysis
- ☐ Support in making the case for your activity to funders and audiences
- ☐ Something else

**4. About you**

We're interested in sharing information with you about how your peers are adapting to the changes in workload. All results are anonymous.

**How has your personal relationship to your work changed in the past 12 months?**

	Much less	A bit less	About the same	A bit more	Much more	Prefer not to say
<b>Your work-related stress</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Unpaid hours you have worked</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Leave days you have taken</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Rate how much you agree or disagree with the following statements**

	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	Prefer not to say
<b>We have an appropriate amount of contact with our Relationship Manager</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Administration around reporting is suitable for our resources</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**and funded activity**

**Without ACE funding we would struggle to get other public funding**

☐ ☐ ☐ ☐ ☐ ☐

**ACE funding is important to getting donations, sponsorship, or other private income**

☐ ☐ ☐ ☐ ☐ ☐

**What type of school did you attend between the ages of 12 and 16?**

- ☐ Non selective state school (eg. Comprehensive)
- ☐ Selective state school (eg. Grammar)
- ☐ Independent/fee paying school (no bursary)
- ☐ Independent/fee paying school (with bursary)
- ☐ Attended a school overseas
- ☐ Don't know
- ☐ Prefer not to say

If you attended more than one type, tell us about the last school you attended.

**Did you attend a higher education institution?**

- ☐ Yes
- ☐ No
- ☐ Don't know
- ☐ Prefer not to say

Tell us if you attended any higher education institution to study for a degree or degree-equivalent course in any subject

## 5. Anything else?

We've deliberately kept this survey quite short to not take up too much of your time, but are keen to hear more about your experiences of leading an arts organisation, the impact of long-term standstill funding from Arts Council England, or anything else that could help influence government around public funding for the arts and culture. **This box will only be seen by Artquest staff processing data, and is completely anonymous.**

**Use this box to tell us anything else.**

Avoid identifying information unless you are happy to be identified by the Artquest team. No information in this box will be publicly shared in a manner than can identify you.

**Submit anonymously and see results**